



# Centering Indigenous Practices in Museums (CIPiM)



*Muskrat and Vine, Carl Ray (1974)*

## 2023 Conference



Artwork by Monica Rickert-Bolter



*The Great Mystery of Water, Christi Belcourt*

**WEDNESDAY-FRIDAY, SEPT 27-29**

The Field Museum  
1400 S DuSable Lake Shore Drive  
Chicago

PRESENTED BY THE FIELD MUSEUM AND  
NORTHWESTERN UNIVERSITY'S CENTER FOR NATIVE  
AMERICAN & INDIGENOUS RESEARCH  
AND BLOCK MUSEUM OF ART

# CENTERING INDIGENOUS PRACTICES IN MUSEUMS CONFERENCE 2023



(PRE-CONFERENCE)

Wednesday, September 27, 5pm-7pm

5:00PM-7:00PM

## WELCOME NETWORKING DINNER (OPTIONAL)

*Tunica-Biloxi Tribal Office*

Come meet your hosts, fellow attendees and presenters in an informal setting hosted by the Tunica-Biloxi Tribe's Chicago Branch Office. Local Native catering provided by Foxway Catering.

*(This is an additional optional event.)*

Tunica-Biloxi Tribe Chicago Branch Office, 600 W Cermak 2B, Chicago, IL 60616

DAY 1

Thursday, September 28, 8:30am-5:00pm

8:30AM-9:00AM

## BREAKFAST AND REGISTRATION

*Founder's Room*

9:00AM-9:30AM

## WELCOME/BLESSING

*Founder's Room*

Welcome by Julian Siggers, President and CEO of the Field Museum; Megan Bang (Ojibwe/Italian), Executive Director of the Center for Native American and Indigenous Research, Northwestern University; Kathleen Berzock, Associate Director of Curatorial Affairs, The Block Museum of Art, Northwestern University; Alaka Wali, Curator Emeritus at the Field Museum; Blessing by Ms Mavis Neconish Blacker (Menominee)

9:30AM-11:00AM

## PLENARY I: THE ARTISTS

*Founder's Room*

Panel discussion among contemporary Native artists, featuring:

- Jason Wesaw (*Potawatomi*), Ceramic, Textiles, Works on Paper
- Kelly Church (*Match-E-Be-Nash-She-Wish Band of Potawatomi, Ottawa, Ojibwe*), Black Ash Basketry Artist, Activist, Educator, Culture Keeper
- Courtney Leonard (*Shinnecock*), Artist and Filmmaker
- Frank Buffalo-Hyde (*Onondaga*), Artist

Contemporary Native art is flourishing and presents rich opportunities for museums of all kinds to rethink representation and collections stewardship. Participating artists will reflect on the challenges they face, stemming from both intra-community criticism and the lack of Indigenous representation in mainstream institutions, as well their successes and visions for the future.

Moderated by Lois Taylor Biggs, (Cherokee Nation, White Earth Ojibwe), Rice Curatorial Fellow, Native American Art, Art Institute of Chicago.

11:00AM-11:15AM **BREAK**

## DAY 1 (CONT.)

Thursday, September 28, 8:30am-5:00pm

### 11:15AM-12:30PM -- WORKSHOP A: INNOVATION IN COLLECTIONS CARE AND STEWARDSHIP

*Lecture Hall 2*

Facilitated by Caitlin Mahoney, Objects Conservator, National Museum of the American Indian

### -- WORKSHOP B: CHALLENGES IN SUSTAINING INDIGENIZATION OF MUSEUM PRACTICES

*Classroom B*

Facilitated by Pamala Silas (*Menominee, Oneida*), Associate Director, Community Outreach and Engagement, CNAIR, NU

### -- WORKSHOP C: COLLABORATIVE CURATION

*Founder's Room*

Facilitated by Janet Dees, Curator of Modern and Contemporary Art, The Block Museum of Art, NU

### 12:45PM-2:15PM LUNCH

*Founder's Room*

Lunch will be provided in the Founder's Room, located on the first floor near the South entrance (see your museum map), and will include an optional guided tour of the Native Truths exhibit.

2:30PM-4:00PM

## PLENARY II: THE SENIOR CURATORS AND DIRECTORS

*Founder's Room*

Museum directors and senior curators include:

- Sven Haakanson (*Alutiiq*), Curator of North American Anthropology, Burke Museum; Professor of Anthropology, University of Washington
- heather ahtone (*Choctaw, Chicasaw Nation*), Director, Curatorial Affairs, First Americans Museums
- Kate Beane (*Flandreau Santee Sioux Dakota*), Executive Director, Minnesota Museum of American Art
- Cynthia Lamar Chavez (*San Felipe Pueblo, Hopi, Tewa, Navajo*), Director, National Museum of the American Indian

This plenary will feature museum directors and senior curators discussing both challenges and opportunities for the future of Indigenous-led institutions. These plenaries will allow participants to contemplate different dimensions of current practice and reflect on future directions.

Moderated by Kim Vigue (*Oneida, Menominee*), Executive Director, Mitchell Museum of the American Indian

### 4:00PM-5:00PM MUSEUM WANDER

*The Field Museum*

Use this time to wander and explore The Field Museum!

5:00PM

### (DINNER ON YOUR OWN)

*Chicago*

Explore Chicago's world-renowned eateries and downtown sights!

## the Artists



**Jason Wesaw**  
*Potawatomi*

Artist - Ceramics, Textiles,  
works on paper



**Kelly Church**

*Match-E-Be-Nash-She-  
Wish Band of  
Pottawatomi, Ottawa,  
Ojibwe*

Black Ash Basketry  
Artist, Activist,  
Educator, Culture  
Keeper



**Courtney Leonard**

*Shinnecock*  
Artist and Filmmaker



**Frank Buffalo-Hyde**

*Onondaga*  
Artist

## the Senior Curators and Directors



**Sven Haakanson**

*Alutiiq*

Curator of North  
American Anthropology,  
Burke Museum;  
Professor of  
Anthropology,  
University of Washington



**heather ahtone**

*Choctaw,  
Chickasaw Nation*

Director,  
Curatorial Affairs,  
First Americans  
Museum



**Kate Beane**

*Flandreau Santee  
Sioux Dakota*

Executive Director,  
Minnesota Museum of  
American Art



**Cynthia  
Chavez Lamar**

*San Felipe Pueblo,  
Hopi, Tewa, Navajo*

Director,  
National Museum of  
the American Indian

# CENTERING INDIGENOUS PRACTICES IN MUSEUMS CONFERENCE 2023



DAY 2

Friday, September 29, 8:30am-9:00pm

8:30AM-9:00AM **BREAKFAST AND REGISTRATION**

*West Lobby*

9:15AM-10:45AM **PLENARY III: THE EMERGING MUSEUM PROFESSIONALS**

*Lecture Hall 1/Montgomery Ward, Ground Floor*

Emerging museum professionals include:

- Kelly Fayard (Poarch Band of Creek Indians), Assistant Professor, Cultural Anthropology, University of Denver
- Dakota Hoska (Oglála Lakhóta Nation from Pine Ridge, Wounded Knee), Assistant Curator, Native Arts, Denver Art Museum
- Jami Powell (Osage Nation), Associate Director, Curatorial Affairs & Curator of Indigenous Art, Hood Museum

This plenary will focus on emerging museum professionals to capture the innovative ideas that newer practitioners are bringing to the table. These plenaries will allow participants to contemplate different dimensions of current practice and reflect on future directions.

Moderated by Jordan Poorman-Cocker (Gáuigú [Kiowa] Tribe and the Kingdom of Tonga), Artist, Curator, Scholar, Crystal Bridges Museum

10:45AM-11:00AM **BREAK**

11:00AM-12:15PM **-- WORKSHOP A: INNOVATION IN CONSERVATION AND COLLECTIONS CARE**

*Lecture Hall 2*

Moderated by Caitlin Mahoney, Conservator, National Museum of the American Indian

**-- WORKSHOP B: CHALLENGES IN SUSTAINING INDIGENIZATION OF MUSEUM PRACTICES**

*Classroom B*

Moderated by Pamala Silas (*Menominee, Oneida*), Associate Director, Community Outreach and Engagement, CNAIR, NU

**-- WORKSHOP C: COLLABORATIVE CURATION**

*Lecture Hall 1/Montgomery Ward*

Moderated by Janet Dees, Curator of Modern and Contemporary Art, The Block Museum of Art, NU

## DAY 2 (CONT.)

Friday, September 29, 8:30am-9:00pm

12:30PM-2:00PM

### LUNCH AND WANDER

*Lecture Hall 2, Ground Floor*

Lunch will be provided in Lecture Hall 2 and will allow time for you to wander before the last workshop session.

2:30PM-3:30PM

### -- WORKSHOP A: INNOVATION IN CONSERVATION AND COLLECTIONS CARE

*Lecture Hall 2, Ground Floor*

Moderated by Caitlin Mahoney, Conservator, National Museum of the American Indian

### -- WORKSHOP B: SHARING STRUGGLES & SUSTAINING INDIGENIZATION

*Classroom B, Ground Floor*

Moderated by Pamala Silas (Menominee, Oneida), Associate Director, Community Outreach and Engagement, CNAIR, NU

### -- WORKSHOP C: COLLABORATIVE CURATION

*Lecture Hall 1/MontgomeryWard, Ground Floor*

Moderated by Janet Dees, Curator of Modern and Contemporary Art, The Block Museum of Art, NU

3:30PM-4:15PM

### GATHER AND CLOSING

*Lecture Hall 1/Montgomery Ward*

4:15PM-4:30PM

### SHUTTLE BUS PICKUP FROM THE FIELD MUSEUM TO BLOCK MUSEUM OF ART, BUS LEAVES AT 4:30PM\*

*East Entrance, Ground Floor*

A shuttle bus will be provided to take you to the Block Museum.

5:30PM-8:15PM

### BLOCK MUSEUM RECEPTION AND VIEWING OF "ROSALIE FAVELL: INDIGENOUS ARTISTS FACING THE CAMERA (OPTIONAL)

*Block Museum of Art*

View the Block Museum's exhibition "[Rosalie Favell: Indigenous Artists Facing the Camera](#)" and enjoy a closing reception and dinner for the Centering Indigenous Practices in Museums (CIPiM) Conference.

*(This is an additional optional event.)*

Block Museum of Art, Northwestern University, 40 Arts Circle Drive, Evanston, IL 60203

8:15PM-8:30PM

### SHUTTLE BUS PICKUP FROM BLOCK MUSEUM TO HOTEL, BUS LEAVES AT 8:30PM\*

*Block Museum of Art*



# the Emerging Museum Professionals



Kelly Fayard

*Poarch Band of Creek Indians*  
Assistant Professor,  
Cultural Anthropology,  
University of Denver



Dakota Hoska

*Oglála Lakḥóta Nation  
from Pine Ridge,  
Wounded Knee*  
Assistant Curator,  
Native Arts,  
Denver Art Museum



Jami Powell

*Osage Nation*  
Associate Director,  
Curatorial Affairs &  
Curator of Indigenous Art,  
Hood Museum

# the Moderators



Lois Taylor Biggs

*Cherokee Nation, White  
Earth Ojibwe*  
Rice Curatorial Fellow,  
Native American Art,  
Art Institute of Chicago  
Moderator for Plenary I: the  
Artists



Jordan

Poorman-Cocker

*Gáuiǵú (Kiowa) Tribe and  
the Kingdom of Tonga*  
Artist, Curator, Scholar  
Crystal Bridges Museum  
Moderator for Plenary II:  
Emerging Museum  
Professionals



Kim Vigue

*Oneida, Menominee*  
Executive Director,  
Mitchell Museum of the  
American Indian  
Moderator for Plenary III:  
Senior Curators and  
Directors

CENTERING INDIGENOUS  
PRACTICES IN MUSEUMS  
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Thank you for joining us!  
Please keep in touch!

[www.centeringindigenouspractices.com](http://www.centeringindigenouspractices.com)



**EVALUATION FORM**

Complete an anonymous evaluation form after each plenary or workshop! After completion, you will be asked to enter your name in a separate survey to enter the raffle. One raffle entry per completed evaluation.

<https://bit.ly/cipim-eval>

SPECIAL THANKS TO OUR SPONSORS:



*Water Song, Christi Belcourt (2010-11)*

